

PUB18 Create content

Overview	Knowledge & understanding	Performance criteria
<p>This Standard is about authoring. It includes recognising that reading order and tagging heading levels can have a positive impact on accessibility.</p> <p>It could be used by:</p> <ol style="list-style-type: none"> 1 in-house authors 2 external authors 	<p>What you need to know</p> <p>K1 How to clarify the purpose of the text and its target audience</p> <p>K2 Any relevant conventions, style guides or policies that you need to follow</p> <p>K3 Different styles of writing and how these impact on different audiences</p> <p>K4 The cultural issues that can arise from localisation and internationalisation of content</p> <p>K5 The principles of grammar, punctuation and spelling for the language in which you are writing</p> <p>K6 Tools and methods for checking grammar, punctuation and spelling</p> <p>K7 How to create text, images, media and metadata that are easily accessible by the target audience</p> <p>K8 How to structure content to maximise navigability and optimise machine-based reading order</p> <p>K9 How to structure content effectively for the target audience, medium of delivery and accessibility software</p> <p>K10 Limitations, constraints or opportunities for communication offered by the target medium or platform</p> <p>K11 How to check the reliability and currency of any information sources you use</p> <p>K12 When and from whom to seek advice on the accuracy, legality, usability and fitness-for-purpose of the text</p> <p>K13 How to write text that takes account of search engine optimisation techniques, while remaining attractive and readable to the audience</p> <p>K14 How to write text for a non-linear medium, and how it will read when accessibility aids require it to be linear</p> <p>K15 Relevant legislation concerning Intellectual Property, copyright, libel and obscenity</p> <p>K16 Usability issues, and relevant accessibility standards and guides</p> <p>K17 The constraints associated with use of an online content management system</p> <p>K18 The relevance of metadata, and any metadata schema or classification system that you should apply to the material you produce</p> <p>K19 The information that should be included in bibliographies</p>	<p>What you must be able to do</p> <p>P1 Create all aspects of content identified in the brief for the work you are carrying out</p> <p>P2 Write in a style suitable for the target audience and the purpose of the communication</p> <p>P3 Maintain a consistent style both within texts and between related texts</p> <p>P4 Use correct grammar, appropriate punctuation and accurate spelling</p> <p>P5 Structure content so that it is easy to read and navigate including by assistive technologies</p> <p>P6 Follow relevant writing conventions, style guides and policies</p> <p>P7 Produce appropriate captions or descriptions to accompany any assets used</p> <p>P8 Provide clear, consistent and accessible wording for any hyperlinks, and clearly specify link targets</p> <p>P9 Specify metadata, such as keywords and descriptions, where appropriate</p> <p>P10 Proofread your copy to check for spelling, grammatical, typographic or other errors</p> <p>P11 Check that any facts and figures you quote are accurate</p> <p>P12 Comply with relevant legislation concerning the content of the text</p>